

TO
DR. FRANZ LISZT.

COMPOSITIONS
FOR THE
PIANO-FORTE,
BY
ROBERT GOLDBECK.

SENTIMENTS POETIQUES.

No.		PRICE.
No. 1.	Dreams of Childhood.....	\$0 35
" 2.	Hilarity.....	50
" 3.	Despair.....	35
" 4.	Fidelity.....	50
" 5.	The Bride (La Fiancée).....	50
" 6.	Charity.....	50
" 7.	Song of Rest.....	35

PETITS MORCEAUX.

" 8.	Cradle-Song.....	35
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" 10.	Petite Etude.....	25
" 11.	Weeping Rock.....	35

MORCEAUX DE SALON.

" 12.	Manitou.....	35
" 13.	Rose Blanche et Rouge.....	50
" 14.	Beyond.....	35
" 15.	Tenerezza.....	50

FINALE.

" 16.	Minerva Grand-Polonaise de Concert.....	1 25
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To Miss Emma Carter
of St. Louis.

WEeping ROCK.

SOUVENIR.

Lento espressivo.

Robert Goldbeck.

p non staccato.

p espressivo e sempre legato.

rall.

a tempo.

rall.

a tempo.

cresc.

staccato. *a tempo.*

dim. rall.

rall.

a tempo. rall. *a tempo.* *rall.* *a tempo.* *rall.*

mf p

sempre ben lento.

a tempo. p dolce. *molto rall.*

pp

ben lento.

First system of musical notation. The right hand features a melodic line with eighth notes and a dotted quarter note, while the left hand provides a steady accompaniment of eighth notes. A bracket above the first measure indicates a first ending. The system concludes with the instruction *la mano destra mezza voce.* and *mf predominando.*

Second system of musical notation. The right hand continues the melodic development with eighth notes and a 4/2 time signature change. The left hand features a more active bass line. A *sf* (sforzando) marking is present in the right hand.

Third system of musical notation. The right hand plays a continuous eighth-note pattern. The left hand has a more complex bass line with some accidentals.

Fourth system of musical notation. The right hand features a melodic line with a *sf* marking. The left hand includes a triplet in the bass line. A *sf* marking also appears in the right hand.

Fifth system of musical notation. The right hand shows a dynamic progression from *f* to *p* to *pp*. The left hand includes a *cresc. mf rit.* marking and a *ben p* instruction. The system ends with a *pp* dynamic marking.